

F.O.H SPEAKERS AND AMPLIFIERS

8 V-DOSC SB218 DUAL 18" SUB

12 L-ACCOUSTICS ARCS 15" AND 1.4 HORN MID/HIGH CABINET

8 L-ACCOUSTICS LA48a AMPLIFIER (Tops)

4 QSC POWERLIGHTS for Subs

F.O.H. MIX POSITION

Midas Pro 9 console

DL 371 DSP Audio System Processor

DL 351 Patchbay I/O

1 XTA 448 DSP Processor at FOH

MONITOR SPEAKERS AND AMPLIFIERS

MONITORS BI-AMP Mixes 1-5

8 Microwedge 1 "12" woofer and "2" co-axel horn bi-amped

Brian Ratt Design 500 watt 8 ohm with Neutrik NL4

SIDEFILLS TRI-AMP Mixes 7-8

2 EV loaded sub-woofers 2x18 750watt drivers

2 JBL loaded 2x12 300watt drivers "2" horn bi-amped

DRUMFILL TRI-AMP Mix 6

1 EV loaded sub-woofer 2x18 750watt drivers

1 JBL Concert Series 2x12 300watt drivers "2" horns bi-amped

AMPLIFICATION 5 mixes of bi-amp 3 mixes of tri-amp

1 Chevin Q6 4 channel amplifier mixes 1-4 highs

2 Crest Audio 4801 amplifier mixes 5-8 highs

3 Crest Audio 7001 amplifier mixes 1-5 lows

2 Crest Audio 7001 amplifier mixes 6-8 mids

1 Crest Audio 7001 amplifier mixes 7-8 subs

1 Crest Audio 7001 amplifier mix 6 Drum Sub

1 DBX 480 Driverack (DSP for monitprs)

MONITOR MIX POSTION

X32 Behringer/Midas console

POWER& DISTRIBUTION:

POWER DISTRIBUTION AUDIO

1 200 amp 3 phase service with cams

9 20 amp circuits for backline power

POWER DISTRIBUTION LIGHTING

2 400 AMP 3 PHASE SERVICE (1 in use by house system)

1 200 amp 3 phase service

MIC LIST

7 Senheiser e604

3 E609

2 E614

3 Shure Axis Condenser

3 Shure beta 57

13 Shure Sm57

14 Shure Sm58

3 Shure Beta 58

2 AKG D112

DI Boxes

2 Whirlwind Director

4 Whirlwind Imp

4 Rapco DB100

LIGHTING

(3) Martin Mac 2k Wash

(6) 26 degree Leko (575 watt)

(2) Procan 8 light moles

24 x Par Cans

12 x Up Stage and 12 Down Stage

6 x Source 4 Lekos

2 x 8 Light Mole Lights

4 x Mac2k Wash

10 x Robe Pointes

7x Studio Beam Wash

8 x Elation Protrons

1 x Base Hazer

1 x Mirror Ball

paulSTAGE:

POWER:

(1) ETC 48 way Dimmer

(1) 24 way Amp Rack

CONTROL:

(1) ETC 96 Ch. Smartfade

(1) HOG3 on PC w/ (1) control wing (2) Fader wings

RIGGING

Rigging is available with proper advance time for all lighting needs, however
ALL SOUND SYSTEMS WILL BE GROUND STACKED.

There is no rigging for PA systems.